



UNIVERSITY *of*  
ROCHESTER

# SYMPHONY ORCHESTRA



In commemoration  
of the  
**100<sup>th</sup> Anniversary**  
of the  
**Russian Revolution**

Saturday, December 2, 2017

8:00 PM

Strong Auditorium

Please join us for these upcoming  
events:

**Saturday, December 2**

Women's Chorus  
(with the Eastman Repertory Singers)  
Kilbourn Hall, ESM, 8PM

**Sunday, December 3**

Men's Glee Club & Gospel Choir  
Interfaith Chapel, 8PM

**Thursday, December 7**

Percussion Ensemble  
Upper Strong, 8PM

**Friday, December 8**

Brass Choir & Choral Holiday  
Georgen Hall, 3PM

**Friday, December 8**

West African Drumming Ensemble -  
Upper Strong, 8PM

**Saturday, December 9**

Chamber Singers  
Upper Strong, 5PM

**Saturday, December 9**

Chamber Orchestra  
Upper Strong, 8PM

**Sunday, December 10**

Rock Repertory Ensemble  
In Concert  
Lower Strong, 8PM/4PM

For a full listing of Music Department concerts and events, please visit:

<http://www.sas.rochester.edu/mur/concerts/>

*Our River Campus Orchestras invite your charitable contributions to the following funds:*

**THE B. KATHLEEN MORSE ENDOWMENT**, established through a generous bequest from the estate of Ms. Morse in 2002 and which is used for the Orchestras' outreach and development.

**THE DAVID HARMAN FUND FOR ORCHESTRAL EXCELLENCE**, established in recognition of Dr. Harman's tenure as Director of Orchestral Activities at the University of Rochester and his exemplary contribution to musical life on campus and in the community, which is used to support the activities of the College Music Department's orchestras.

Your tax-deductible contributions in any amount can be arranged by contacting **Dr. Rachel Waddell** at (585)-275-2827 or **Jimmy Warlick** at (585)-273-5157 and will be greatly appreciated.

# University of Rochester Symphony Orchestra

Saturday, December 2, 2017

*In commemoration of the  
100th Anniversary of the Russian Revolution*

**Overture on Jewish Themes**

**Sergei Prokofiev**  
(1891-1953)

**Scheherazade**

**Nikolai Rimsky-Korsakov**  
(1844-1908)

- I. The sea and Sinbad's ship.
  - II. The story of the prince-kalandar.
  - III. The young prince and princess.
  - IV. Festival in Baghdad. The sea. The ship breaks up  
against a cliff surmounted by a bronze horseman.
- Conclusion.



As part of their preparation for this performance, the Symphony Orchestra was coached by members of the Rochester Philharmonic Orchestra. URSO would like to thank these coaches for their time:

Jessica Sindall, Woodwind Coach  
Nikki LaBonte, Brass Coach  
Dr. John Hain, Percussion Coach  
Jeremy Hill, Violin Coach  
Samantha Rodriguez, Viola Coach  
Cory Palmer, Cello and Bass Coach

# The Symphony Orchestra

Dr. Rachel L. Waddell, Music Director & Conductor

## **FLUTE**

Laura Smoller, Principal

Talia Chen

Elibba Dean

Emily Kay, Piccolo

## **OBOE**

Samuel Triest, Principal

Ryan Wong, English Horn

## **CLARINET**

Ryan Reiss, Principal

Gayeon Lee

Zheng Liu

Laura Sherwood

Jiacheng Sun

## **BASSOON**

Barbara Gross, Principal

Jeanne Coonan

## **HORN**

Gregory Savich, Co-Principal

Ari Teicher, Co-Principal

Hannah Osgood

Naomi Ruetz, Principal on Prokofiev

Steve Landgren

## **TRUMPET**

Patrick Ferner, Principal (Mvt. IV)

Jeffrey Pinsker-Smith, Principal (Mvt. III)

Deborah Uman, Principal (Mvt. II)

Richard Zona, Principal (Mvt. I & Prokofiev)

## **TROMBONE**

Lou Osgood, Principal

Jacob Kuebler

Clayton Emmel

Mike Dorval

## **TUBA**

Adam Meltzer

## **HARP**

Alaina Attanasio

## **TIMPANI/PERCUSSION**

Adam Joslyn, Principal

Katelyn Gibson

Julianne Kapner

Alex Johnson

Doran Teverovsky

## **VIOLIN I**

**Reuben Epstein, Concertmaster**

Ellen Henry

Aelin Kim

Sara MacNally

Khang Huynh

Ben Strajer

Aileen Zeng

Eric Moore

Elizabeth Karpman

Luke McCarney

Elissa Moy

Andrea Tsao

Aijia Zhang

Ke Ding

Nia Hrynio

Judy Loeb

Hannah Simmons

Jiyeong Kang

Andrew Ding

Claire Hotvedt

## **VIOLIN II**

Anna Weldy, Principal

Hannah Roberts

Vivian Si Chen

Natalie Bowerman

Jordan Mao

Grace Tung

Megan Murante

David Schwardt

Hilarie Lawlor

Serena Labrecque

Michele Bello

Xin Lu

Zhizhou Zhang

Jieming Zhang

Sarah Walters

Senyuan Fan

Ellen Konar

Yuchen Du

Maia Peters

Amanda Wasserman

Josh Luo

Ji Whan Kim

## **VIOLA**

Keiko Vann, Principal

Alana Fan

Daniel Lee

Stuart Goldstein

Lea McDermott

Emily Volk

Cullen Walsh

Rachel Haynes

Leesa Brown

Shannon Cahalan

## **CELLO**

Anthony Yee, Principal

Joel Kottas

Stephen Burgay

Matthew Murante

Vivek Nithipalan

Mark Volkin

Zhendong Liu

Sixu Meng

Sifan Yang

Amanda Wilson

Caeli Quiter

## **BASSES**

Christopher Janidlo, Principal

Annie Moorhead

Bruce Goldman

Eibhlin Regan

Samuel Vann

## **LIBRARIANS**

Annie Moorhead

Grace Tung

**RACHEL L. WADDELL** is the newly-appointed Director of Orchestral Activities at the University of Rochester. Before coming to Rochester, she served as the Associate Conductor of the Canton Symphony Orchestra, a professional regional orchestra in northeastern Ohio, and Music Director of the award-winning Canton Youth Symphonies. During her time with Canton, Waddell conducted over eighty performances and served as the Cover Conductor for additional masterworks programming under the direction of the CSO's Music Director, Gerhardt Zimmermann. In both roles, Waddell worked closely with guest artists such as Project Trio, Lindsay Deutsch, BélaFleck, André Watts, and many others. In 2016 she conducted the Ohio premier of Christopher Theofanidis' *Dreamtime Ancestors* with the CSO.

Waddell's innovative programming and passion for community engagement has made her a popular conductor with audiences of all ages. Her POPS performances have included an array of diverse concerts from the Music of Queen to a swingin' holiday spectacular. Under Waddell's leadership, the Canton Youth Symphony grew from a small, single orchestra to a three-tier progressive orchestral training program reaching over 120 students throughout northeastern Ohio. The Canton Youth Symphonies were named the 2015 Youth Orchestra of the Year by the Classics Alive Foundation in Los Angeles. In 2016 Waddell co-founded New Horizons Chamber Orchestra to provide an outlet for amateur adult musicians in her community to perform chamber music. In recognition of her service to the greater Canton community, Waddell was named one of YStark and The Canton Repository's 2015 "20 Under 40!" recipients.

In addition to her work with the CSO and CYS, Waddell was the first woman to guest conduct Cleveland's Suburban Symphony Orchestra, and has appeared as guest conductor with the Las Vegas Philharmonic, Flagstaff Light Opera Company, and Greater Hartford Women Composers' Festival. She has also held positions as Conductor of Oberlin Conservatory's Northern Ohio Youth Orchestra, Assistant Conductor of the Miami Music Festival in Florida, Music Director of the Las Vegas Korean Youth Orchestra, and Apprentice Conductor of the Las Vegas Philharmonic. Her conducting has been described by *Cleveland Classical* as "distinctly animated" with "charismatic fervor....a sensibility eagerly reciprocated by the orchestra as it responded with marvelous tonal depth and palpable exuberance."

Waddell has served on faculty at Kent State University-Stark, Malone University, Walsh University, and the University of Nevada, Las Vegas. She holds a Doctor of Musical Arts in Orchestra Conducting from the University of Nevada, Las Vegas, a Masters in Orchestra Conducting from Northern Arizona University, and a Bachelor of Music in Composition from the Hartt School of Music in Connecticut. Waddell continues her commitment to music education through her research on the psychology and sociology of orchestral conducting and performance



*The Orchestra, Dr. Waddell, and Music Department wish to thank:*

- The **UR Music Ensemble Techs** for providing logistical support;
- The **Music Interest Floor** for providing ushers to this concert;
- The **ensemble librarians** for their organization and attention to detail which made this performance possible

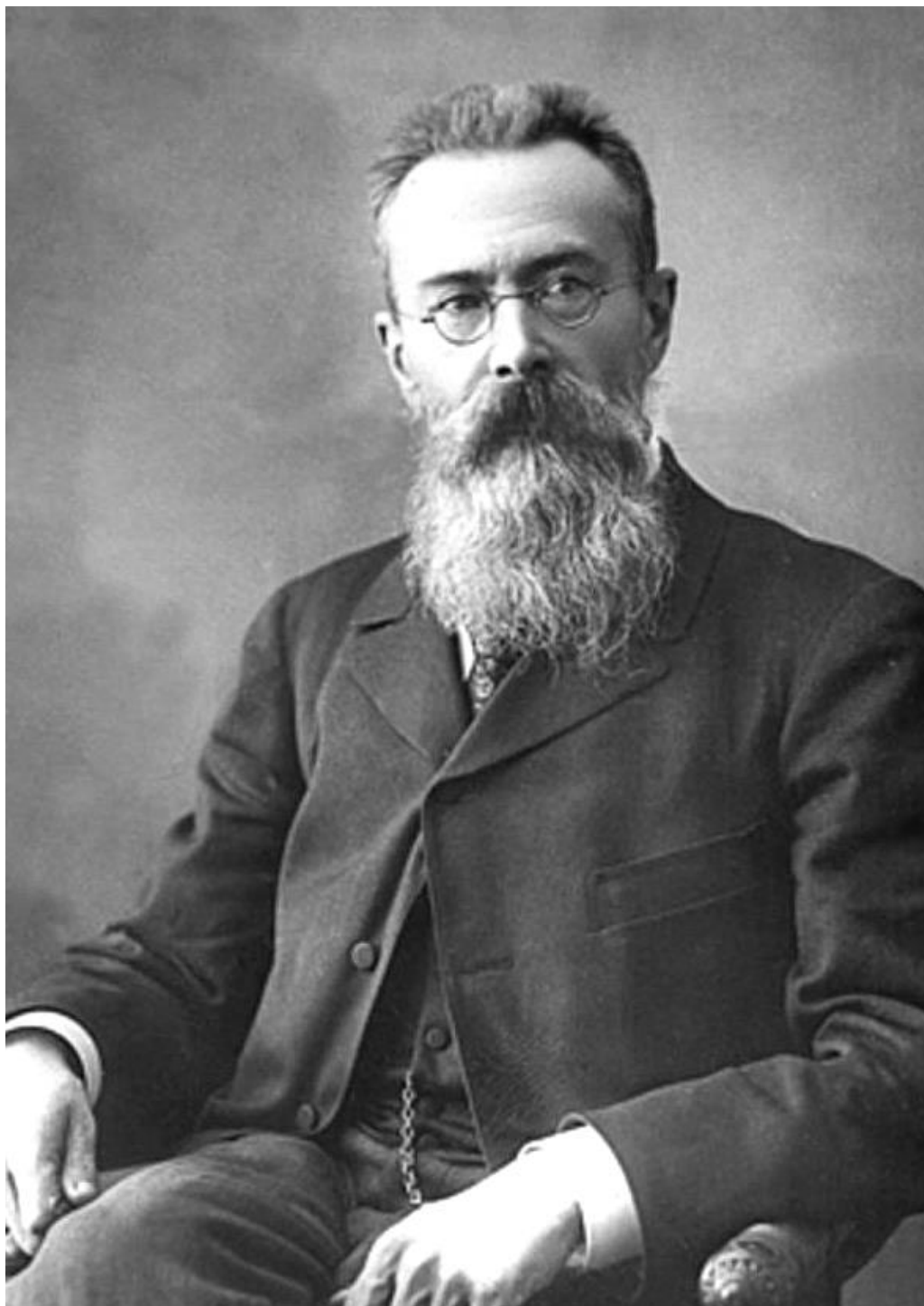


DEPARTMENT OF MUSIC

[www.sas.rochester.edu/mur/](http://www.sas.rochester.edu/mur/)



**Sergei Prokofiev, taken 1918**



**Nikolai Rimsky-Korsakov, taken in 1897**

## **A Poem**

*To be revealed  
at  
the concert!*